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[www.TrinityChamberOrchestra.org](http://www.TrinityChamberOrchestra.org)

Free parking at Georgetown Visitation  
35<sup>th</sup> at Volta Place, NW, Washington, DC

Please visit Patricia's web site at  
[www.PatriciaWnek.com](http://www.PatriciaWnek.com)



## *Patricia Wnek*

*will appear as a soloist with*

*The Trinity Chamber Orchestra of Washington  
under the direction of Maestro Richard Fazio*

*in the performance of*

*C. Saint-Saëns, Concerto No 3 in B minor, Op. 61  
H. Wieniawski, Polonaise brillante No 2 in A major*

*The program will also include*

*G. Rossini, Overture to The Barber of Seville  
S. Prokofiev, Peter and the Wolf*

**Sunday, March 21, 2004, 3 pm**

**Georgetown's Historic Trinity Theater  
36<sup>th</sup> and O Sts., NW, Washington, DC**

**Patricia Wnek** is an eleven year-old violin student of Seljuk Kardan at the Peabody Conservatory of Music Preparatory of Johns Hopkins University in Baltimore. She began her violin studies with Mr. Kardan at the age of 4. Besides taking individual violin lessons, she has well as Violin Choir under the direction of Rebecca Henry. It is a premier group of violin students ages 10-16, selected by audition, which represents the Peabody Preparatory in outreach concerts and special events throughout the U.S. Recently, as a member of the Violin Choir, Patricia performed with the Columbia Symphony Orchestra under the direction of Jason Love.

Patricia frequently appears in solo recitals throughout the Washington-Baltimore-Philadelphia area. Up to date she has performed as a soloist in over 80 recitals. She gave her first, half-an-hour long, public performance at age 5 in Rockville, MD. At the age of 9, she made her formal, full recital debut accompanied by string quartet and piano in front of an audience of over 500 classical music enthusiasts in the performance of the *Spring from Four Seasons* by A. Vivaldi, *Sonatina in G major* by A. Dvorak, as well as other works by W.A. Mozart, V. Monti, and H. Wieniawski. At age 10, Patricia made her solo orchestral debut with the Trinity Chamber Orchestra of Washington D.C. under the direction of Dr. Richard Fazio. The performance was received with a standing ovation. She has also appeared as a soloist with the Washington-Lee HS Orchestra under the direction of Theresa Jenkins-Russ in Arlington, VA.

Some of her other solo engagements include a recital for the Polish Heritage of Maryland in Baltimore, an appearance during the celebration of the 24<sup>th</sup> Anniversary of the Pontificate of Pope John Paul II in the presence of the Papal Nuncio to the United States Archbishop Gabriel Montalvo, as well as solo recital at the American Center of Polish Culture in Washington D.C. In the Summer of 2003, Patricia was enrolled at the Heifetz International Music Institute in Wolfeboro, New Hampshire, where she appeared as a soloist in an outreach concert "Stars of Tomorrow."

Patricia is a winner of the 2001 MSMTA Chamber Music competition for a performance of *Masques* by Persichetti for violin and piano, as well as a five-time nominee and performer of the prestigious Vella Silver Recital hosted by the Deans of the Peabody Conservatory and the Preparatory. In June 2001, she was selected by the Dean of the Peabody Preparatory to perform at the 17<sup>th</sup> Annual Graduation and Awards Ceremony. She has also received performance and achievement awards from the Peabody Preparatory, as well as Mr. and Mrs. Leon Julian Sadowski Scholarship Award.

An interview with Patricia was featured in the April 2002 issue of Montgomery County Gazette. Other articles and concert reviews appeared in a quarterly publication of the American Center of Polish Culture, in the Polish-American Arts Association of Washington newsletters, and many news magazines throughout the U.S.

In order to broaden her musical horizons, Patricia has been taking piano lessons since the age of 5 and ballet since the age of 3. Patricia performs on a violin of French origin labeled Antonius Stradivarius Cremona faciebat anno 1715, made by Grandjon, ca. 1875.